

Players' Club Cancels Drama

'Hannele' Staging Abandoned Due to Lack of Men

Owing to the lack of necessary student support, the Players' Club executive has found it necessary to cancel all plans for a major arena production this term.

The play to have been presented, "Hannele" by Gerhart Hauptmann, has a large cast, and it was discovered that there were not enough interested men on the campus to fill all the roles. Although casting has been conducted for some time, interest in the production is at a minimum. Therefore, although all female parts have been cast, it left no alternative but to end the uncertainty of the thing before too much money was wasted.

The possibility of substituting a play with a smaller cast was explored and rejected because of the extremely short time remaining before the date of presentation, and because such a procedure was defeating the purpose of the club as set forth in its constitution.

The other suggestion, that the date be forwarded a week, was rejected, the reason being that this gave no positive solution, with the added possibility of conflict with the Dates Committee, and the ever-present shadow of final exams.

ATTITUDE SLACKENING

"In recent years, the attitude of McGill students to show no interest seems to have grown. Those who make any comment on the situation are overly kind and merely call it student apathy. It might well be that McGill students just don't have the brains to understand what they are missing," stated Bill Kelly, president of the Players Club.

The first arena show staged by the Players Club was "Thunder Rock" which was greatly applauded and enthusiastically received by the critics. In 1950, under the direction of Norma Springfield, the club produced Ibsen's "Ghosts" which won the award for the best play in the Regional Drama Festival. "Naked" by Pirandello, was staged

with very good results in 1951. Two awards were presented for the best male and female supporting actors that year.

WORKSHOP ACCENTUATED

Kelly further stated, "We may have to cut down to one major production per year. The apathy among the students was first noticed in the second term last year. This may be evident because of impending exams in the second term. The workshop will be accentuated to take the place of this term production, and we are going to concentrate on entry into the Inter-Varsity Drama League Festival. This will take place at Loyola College, February 20-21. The production will be "The Anniversary" by Chekov under the direction of Carla Collier, a McGill student."

SKATING PARTY

A Skating Party will be held this Saturday night at 8.00 p.m. The Party, sponsored by Newman Club, will be held at the Park and Pine Rink.

After the skating, a Weiner roast will be held at Newman House. A sing-song, and dancing will follow. Admission price is 36c per person. Everybody is welcome.

Newman Club Holds Elections Next Week

Politicians' smiles and slogans are the order of the day at Newman House for the next two weeks. Catholics at McGill will cast their ballots for the 1953 club executive Monday through Friday between twelve and two p.m. and Saturdays from 8-10 p.m.

Competing for the position of president are Bill Sauve Eng. Mech. 3M, and John Schneller Arts 3. For Vice-president for men, Pax Desjardins Eng. Mech. 4M and Bill Crosgrove Civil Eng. 3M. For Vice-president for women Eva Zaborska and Sue McInnessey.

Among those competing for the two councillor positions are Jacques (Jimmy) Ducros Law 1, Eric Morse Eng. Mech. 3 M, Len Delcaet Eng. Mech. 4 M, Kevin Troughten Bsc. 1 and for women's councillor Joyce Carruthers, Nina Roach, Joan Hogan.

Results will be announced at the election dance on Saturday Jan. 31, and the next executive will take office at the general meeting Sunday, Feb. 1.

Stag or Drag Dance Planned For Union Ballroom Saturday

The first of a series of informal dances planned for the benefit of the McGill International House Fund will be held in the Union Ballroom on Saturday evening. Music for the event will be provided by Bunny McGill and his orchestra, who will play from 9 p.m. to midnight, and mid-evening intermission entertainment has been planned.

In addition to Saturday's dance a series of pre-hockey game get-togethers in the Union Lounge has



RED AND WHITE REVUE is a little mixed up, according to this picture taken yesterday. Small wonder: doings on stage when "Naughty for Knowledge" opens next Thursday will be a lot more mixed up, covering everything from gambling to government.

Naughty for Knowledge Tickets on Sale Today

Ticket sales open today for "Naughty for Knowledge," the campus musical comedy celebrating the 25th season of Red and White Revue's all-student musical productions.

Opening curtain on this Silver Anniversary presentation will be at 8.30 p.m. one week from today. The show will give six performances in Moysse Hall, nightly except Sunday from Thursday, Jan. 29 to Wednesday, Feb. 4.

Seats Reserved
All seats are reserved and sell for \$1.60 apiece.

Ticket boots are open daily in the Union lobby from 11 a.m. to 2 p.m. and in the Arts-Building lobby from 11:30 a.m. to 1:15 p.m., with selections from the Revue's stock of coeds as salesgirls.

To meet the convenience of all students, additional booths will also be open in the Engineering

Building next Monday and Wednesday from 12 to 2, next Tuesday and Thursday from 12 to 2 in the Medical Building, and next Thursday from 12 to 1:30 in the Law Building.

Students' Plight
"Naughty For Knowledge" deals with the horrible plight of students at a Canadian University when it is suddenly placed under government control due to financial difficulties.

Students find themselves forced to contend with such problems as the abolition of litterchur courses in favour of "more practical stuff" (typing, filing, body-building, etc.), the edict requiring girls to be in residence by 6.30 p.m., the time clocks installed outside the lecture rooms, and loads of red tape and double bureaucracy.

Socialized learning turns out to be hard on the students, from the

viewpoint of both education and romance.

Being a musical comedy, "Naughty For Knowledge" is more concerned with the latter in all its various forms.

Discontentment
Naturally, the students are not content to let things remain tied up by government flunkies.

Far from it. Inspired by desperation they work on the sly to convert a University building to a gambling casino, with the hope of earning enough money to buy back the college from the government.

The casino is soon a roaring concern, but disaster strikes when a police officer accidentally loses, at a baccarat table and orders a raid. The situation looks pretty grim, but everything is patched up in a thoroughly discreditable manner in time for the finale.

50 Spinners

A cast of fifty spins the plot along to the tune of eighteen musical numbers, written for the show by campus composers. The many dances feature the famous 10 girl Revue chorus.

"Naughty For Knowledge" is produced by Ian Ross, directed by Robert Robinson. Choreography is by Juliette Fischer, book by Dave Wood, Nat Liebman and Ernie Javet, music and lyrics by Bernie Rothman, Howard Bacall, Gerry Gross, Sol Tolchinsky, Ron Clark, Hank Bernstein and John Dymont.

Saul Honigman is musical director, Doug Turner and Sol Tolchinsky are Assistant Producers.

DAILY HOCKEY TEAM

The following members of the Dally Horsh Hockey team must be ready to take the ice at 7 o'clock tonight for the game with the Fireballs. Location - rink beside the Gym. Bill IFndlay, Vince Capogreco, John Sander-son, Larry Genender Al Powell, Ernie Berman, Mike Ripsman, Guy Carpenter, Reggie (Gerry) Sinclair, Ken Asch, Jockey Fleming, Irvin Lewis, Jim Miller, Lew Levy, Mitch Klein, Marty Goodman, Cy Lewis, and Maurice Richard.

All Daily staffers are requested to come out and cheer for their heroes.

Football Wanted-Free

Opinions of Coeds at Queen's Emphatic on Football Question

A survey of women on the Queen's campus on the suggested withdrawal of Queen's from Inter-collegiate Football has produced swift and voluble reactions.

One girl felt that enrolment would drop if Queen's withdrew, but was quickly silenced by another with the observation that very few people came to Queen's because of football games.

Another said that "as a matter of principle it would be a good thing to withdraw, but it would make for very dull weekends." On the other hand some felt that "football contributes to Queen's spirit and shouldn't be dropped."

"Football weekends are the best things that happen in the fall," contributed one co-ed. "As everyone knows," said Midge Farrand, "Queen's football teams

have not enjoyed very good seasons in the past years. Each fall, every loyal Queen's supporter must subject himself to biting comments from the students of other schools. Each time he comes back with 'Wait 'till next year.' If Queen's were to withdraw now, the other schools would think that Queen's men were waking up to the fact that they didn't have a team. This mustn't happen. Queen's men would never again be able to hold their heads up in public."

"Think of all the goal-posts the other universities would save," said one co-ed. Another felt that "Queen's should definitely withdraw."

The general consensus is that Queen's women want to stay in the League but if it means subsidization, alumni support and a \$20,000 budget, we should withdraw.

P.C. Senate Bill Defeated 55-27

McGill, U. of M. Combine to Make Lively Parliamentary Session

The Bill before the House together with its amendment, and sub-amendment, were all defeated by large majorities in last night's session of the Model Parliament, thus ending the session in a virtual stalemate.

SENATE REFORM

Debate on the bill, advocating Senate reform by drastic changes in appointing Senators, was marked by a wide field of agreement. Without exception, the speakers of all parties found fault with the present system, which, they argued, failed to fulfill any of the basic purposes of an Upper House.

It was a lively session. Exchanges, ranging in topic from Womanhood

in Canada, to the symbolism of the Crown, flashed across the house.

The University of Montreal participated in the debate with McGill students - about half the speeches given were in French. Amateur Radio Club of McGill helped out in this respect by running a simultaneous translation system.

GOVERNMENT

Attacking the present set-up, the government, led by Don Joss of McGill and Philippe Gétinas of the U. of M., charged that the Senate as now constituted, did not and could not perform its prime function - that of representing the Provinces.

Appointment by the Federal government resulted in lack of representation to those Provinces governed by parties never having formed a national government - such as Alberta and Saskatchewan. He also opposed the life appointment, which has given to Canada the dubious distinction of having some of the oldest legislators in the world.

However, Conservative speakers stressed, the Senate could perform good service to Canada, and this bill was designed to give the Upper House opportunity to perform its functions fully.

OPPOSITION

The CCF criticized the government for not altering the basic structure of the Senate. They admitted the failure of the Senate to

fulfill its purpose, but argued that it has no real purpose - other than that of representing vested interests and "blocking progressive legislation."

L.P.P.

The LPP speaker supported the CCF stand, saying that the government planned to spend more money - only pretending to help the country.

LIBERALS

The Liberal Party, argued that the Bill proposed by the government was badly drawn up, sloppily worded, and full of inconsistencies. While upholding the federal principle, the bill only provided for 50 of a proposed 175 Senators to represent the Province. They proposed a Royal Commission to study the question, and produce a bill "that would accomplish something."

GUEST SPEAKER

Mr. Leon Balcer, M.P., guest speaker for the government, felt that reform was "more urgent than ever." He pointed out that under the present system a long term of office for one party resulted inevitably in an outrageously unbalanced Senate, and that this contributed to its weakness.

He stressed the valuable work that the Senate now does - in committees and in handling business for which the House of Commons has neither the time nor the patience. "It is time," he concluded, "that a serious effort was made to give the Senate a chance..."

Professor Hare Lectures at Evening Extension Course

By JOIE SOUTHAM

"If a man was transplanted from the grasslands of the prairie provinces to those of central Siberia, he would not know the difference until he met a policeman."

So stated Professor F. Kenneth Hare, chairman of the Geography department, last night at a symposium of Canada. Last night's talk was the first in a series of ten lectures, being given by various people, of an evening extension course on Canada. The talk was illustrated by slides.

Dr. Hare spoke on the major land structures of Canada, dividing the topic between last night's talk and

next Wednesday night's talk, which he will also give.

In introducing the subject, he explained that physically Canada and the United States are the same, and that the border line is arbitrary. For such a vast land, Canada's population is less than 15,000,000, most of which live near the border.

Dr. Hare divided Canada into seven major physical parts: the Appalachian, St. Lawrence Lowland, Canadian Shield, Grassland, McKenzie Valley, Western Mountains and the Arctic Islands.

Concerning the Appalachians, which stretch up from New England, the country is mainly hilly. Inland, there is a plateau, and there are quite a number of coastal flats in the Maritimes, due to the high tides of the Bay of Fundy. The Quebec Appalachians are essentially plateau and are situated around the Eastern Townships.

The Canadian Shield is one of the five cores of the earth. There is a definite wall of division where it ends and the adjacent land begins.

The Grassland, or Plains, start in Mexico and extend to the southern part of the "prairie" provinces. In Canada, they stretch from Winnipeg to Calgary, and are endless space.

The Western Mountain area is divided into the eastern system known as the Rockies, the Interior Plateau and the Pacific Coastal Range.

The Interior Plateau is dry, though not quite as dry in British Columbia as further south. The rock is of volcanic origin.

On the Pacific Coast, Dr. Hare said, "Vancouver is the population of British Columbia." Its climate is similar to that of Europe and is very different from the rest of Canada.

Queen's Drama Guild Presents Shaw 'Candida'

Kingston, Ont. - (CUP) - The Queen's Drama Guild will produce George Bernard Shaw's "Candida" to be presented at the University on February 19, 20 and 21. This is the second time the guild has produced this play.

Rehearsals have been underway since the beginning of the term, and are being held daily. Casting is complete, but the staff has not yet been completely chosen. The play, which is in three acts, involves only one set.

It will be remembered that the McGill Players Club ran this same play in the second term last year.

World Events

OTTAWA—Labor Minister Gregg spoke in Commons asking the deadlocked union-railway bargainers to continue their negotiations. The labor department has not, however, taken any direct steps to move further into the threatened nationwide railway tieup.

WASHINGTON—President Eisenhower's first official appointment was with Herbert Brownell, Attorney-General Designate, presumably to deal with the problem of the proposed appointment of Charles Wilson, former General Motors President, to the position of Secretary of Defense.

McGill Grad To Speak at Hillel Tonight

Mr. Saul Hayes, national executive of the Canadian Jewish Congress, will speak Thursday evening, January 22, under the auspices of I.Z.F.A. (McGill Student Zionists) on "Post-War Jewry." The talks which will be held at Hillel House at 8.15 p.m., will be second in a series of addresses on "Jewish Communities After World War II". This lecture will serve as an outline and also give perspective to the remainder of the series.

Mr. Hayes, a graduate of McGill in economics and law, and a former lecturer at the extramural department of the University, has long been active in Jewish public life. One of the many activities which he has led involved the bringing to Canada of 1,100 Jewish war orphans and their establishment in Canadian life. He was a representative of the Canadian Jewish Congress at the adoption of the UN Constitution in San Francisco in 1945, and he was in Paris in 1949 in connection with the Allied peace treaties with Hungary and Italy. Mr. Hayes is also an active worker in the restoration of the Jewish state in Israel.

Station Management Topic of CFCF Lecture to Workshop

Al Hammond, stationmaster of Radio Station CFCF, talked to the members of the Radio Workshop last night about station management.

He used his own station as an example, and with the aid of a large diagram he described the entire make-up of CFCF. He placed a station manager at the head of the diagram and then discussed every member of the staff right down to the stenographer.

He then lectured on network and answer period, the first period was closed.

Jack Howlit, program manager of Station CFCF, then conducted the second period of the evening, which was concerned with production. After a short discussion, the members took over and ran through several 15-minute programs.

At last week's lecture, during the third period, the writers in the Workshop produced several 15-minute shows.

This week the announcing class, the engineering class, and the dramatic class combined to produce the shows. The shows were taped and rebroadcast to the group. In the opinion of the lecturers the result was very remarkable, and many promising disc-jockeys and dramatists were discovered.

Next week's lecture will feature the promotion angle of radio with station manager, Al Hammond, again the chief lecturer.

All members are urged to attend this meeting. Absence from meetings at this point would be disastrous to members who hope to obtain their radio diploma.

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Member, Canadian University Press

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Death of a Play

Too much has been said about student apathy. It seems futile to try and incite any sort of enthusiasm for anything other than football and "frolickin' fun".

However, it is a sad state of affairs when at a University, a Centre of Culture, the production of a play by a world-famous dramatist has to be cancelled because of insufficient support of the student body.

The facts are simple. In a University of 7000 twelve parts in a play could not be filled. (Not to mention the backstage crew.)

9 of the 12 characters in the play were cast. The three other parts were for male actors.

Men outnumber women 3 to 1 at McGill, yet the only competition for parts at the readings for Gerhard Hauptman's "Hannele" was

for the female parts, which were immediately filled.

Despite the lack of actors, the Players' Club started rehearsals, started planning the production and designing the set—hoping that three men would turn up to fill the vacant parts.

Some males may argue that their courses are too heavy. (Yet, recently an honour Physics and Mathematics student took a major part in a play.)

But why argue? Maybe we should petition the SEC to cut down the budgets of the cultural groups on campus and invest the money in free smokers for the male population of McGill.

May "Hannele" rest in peace and warm the grave for McGill's cultural activities... E. R.

The Saga of Cock Robin

Elsewhere in this editorial column, there appears a Press Release from the Drama Playhouse, discussing their feelings resulting from the whip-lash delivered at them by Mr. L'Anglais, chairman of the Western Quebec Regional Drama Festival. Since we attended the performance of "Who Killed Cock Robin" on Monday night at Les Compagnons Theatre, we would like to present our point of view for what it is worth.

Our prime reason for attending the production on Monday night was to see the stage version of the radio play which was heard last year on Stage 52, since we remembered it as a well written, thought provoking and free-thinking concept of one of our most precious freedoms—Freedom of Speech. It emerged on the stage as a radio play adapted for the stage, with poor technique, mainly because it is a difficult thing to adapt, and also because the group who presented the play were more intent on getting across a message than producing good theatrical production. Mr. Myers, director of the play, was quoted by the Star as saying that the stage version was, in content and intent, "basically the same as the version used on Stage 52 on the C.B.C. The only changes were made for staging purposes."

Needless to say, this can be interpreted in a variety of ways, it was by the producers of the production. If they say that nothing was changed, except for dramatic expediency, there is no reason to think they would deliberately lie, but our opinion is that there was certainly a shift of emphasis which is a matter of interpretation and their definition of "basically the same..."

Needless to say, the Drama Playhouse picked this particular play not on the basis of its theatrical merits, but rather on its philosophical message. This is a conclusion we draw on the basis of the fact that the Playhouse is generally known as a communist organization.

All this would not have come to light, however, had it not been for the remarks made by Mr. L'Anglais before introducing the adjudicator. In an interview with the Star, he said: "No such group has the right to misuse

a recognized national organization... to promote subversive propaganda by using the subterfuge of submitting the script of a play... and then deliberately altering the script to propagate its theories." This is what was reported to the press. It is unfortunate that we did not have a pencil and paper in hand when Mr. L'Anglais spoke on the stage, but we were too stunned. He was angry, emotionally excited, and what he said was in poor taste, no matter what your political feelings may be.

The boos and hisses that were thrown in his direction, were delivered by communist members of the audience, and probably also by others who considered his remarks childish, immature and completely out of place. He threw a couple of remarks at the audience, they threw one back at him, he stepped off the stage and stormed away, and the unfortunate adjudicator suddenly found himself alone on stage. With typical British restraint, his first remark was something about it being rather warm in the theatre.

All these things are rather unfortunate but inevitable in our turbulent world. Mr. L'Anglais spoke completely out of turn and in exceedingly poor taste. There are few things as ugly to listen to as a self-righteous individual in a fit of anger.

If we had a recommendation to make on the basis of what we saw on Monday night, we would suggest the following:

1. That the Drama Festival thoroughly investigate the plays that are to be presented so that these innane exhibitions will be averted.
2. That if the Drama Playhouse wishes to enter a play for competition, they call a spade a spade and not confuse propaganda with theatrical medium.
3. That Mr. L'Anglais either be replaced as chairman of the Festival, or taught a few manners becoming a man holding such a position.
4. That the writer of Thursday's Ivory Tower stay at home and mind his own business.

Col. L'Anglais in The Theatre

Dear Sir:—

We were amazed and shocked at the rude attack by Col. L'Anglais on our play last night. Col. L'Anglais' speech was not only in the worst possible taste but also usurped the role and function of the Adjudicator of the Drama Festival.

"Who Killed Cock Robin?" is a thought-provoking one-act play that deals with the theme of individual liberty and the rights of man. This play, written by the well-known Canadian writer Allan King, was produced by the CBC for a nation-wide audience on "Stage 52" and received wide acclaim at the time. It is outspoken against efforts to regiment thought and to control the free exchange of ideas.

This is apparently distasteful to the Premier of our province. We can only assume that Col. L'Anglais' attack was dictated by the presence in the theatre of some 12 members of the local police, led by Lieut. John Boyczum of the so-called "anti-subversive squad."

Fresh from Louiseville, the police now apparently are eager to place their stamp upon culture in this province. We can only regret that Col. L'Anglais allowed himself to be used for the purpose of undermining freedom of speech in the theatre.

The Drama Playhouse rejects as com-

pletely unfounded Col. L'Anglais' statement that the script was changed. Our presentation is a stage adaptation that adheres to the letter and spirit of the original radio play. "Who Killed Cock Robin?" was presented only last week and received favorable comment in the press.

We are certain that thoughtful people in Quebec and throughout Canada will recognize that this incident is an ominous sign of our times—an attempt to dictate to the Dominion Drama Festival and a threat to all culture in Canada.

It will be a sad day, indeed, when policemen can invade theatre halls and tell Canadian audiences and the Dominion Drama Festival what can and what cannot be produced and seen.

For our part, we will not be intimidated by these tactics. We reaffirm our pride in Canadian culture and will do all in our power to defend freedom of expression in the theatre. We are prepared to present "Who Killed Cock Robin?" anywhere and everywhere we can as our protest against this effort to impose dictatorship and we would urge all theatre lovers, all supporters of the Dominion Drama Festival, and the public at large not to allow this event to go unchallenged.

IRVING MYERS,
Production Director,
Drama Playhouse.

Grand Finale for Rushing: Classic Conclusion

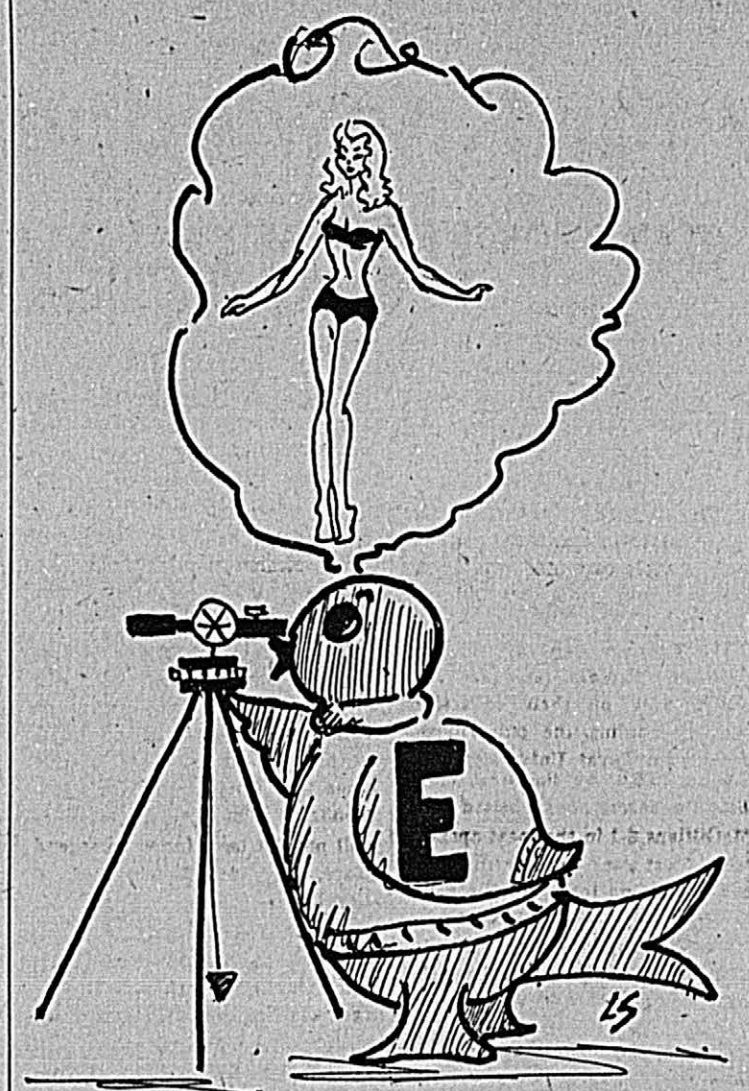
Reprinted from Cornell Daily Sun

Dear Ma,
Everything up here at college is going right good, except I can't never find anything to eat. The first day I got here, I went to this cafeteria, and took what they had there on the table, and I was near full up okay, but it took a cow barn full of dough to pay for it, near four bucks. But now I am eating at the fraternity, and I am getting enough to eat okay now, but they don't know it yet. What I mean is, I have a way of getting into the kitchen at night no one knows about. They think they got burglars, but they don't know it is only me, and I am getting enough to eat for a while.

Let me tell you about this fraternity business. About two weeks ago, in the middle of the morning, near 8 o'clock, three guys knocked on the door and walked in the room. They were three of the littlest runs, like everyone up here, even the football team, except two or three, I broke a guy's leg in practice yesterday.

One of these three little runs reached out his hands to shake hand, and I shook hands gentle, but even so I would like to snap his arm off, he was such a little fella. The other two didn't shake

Right away we sat down to din-



hands, and they all stood around sort of embarrassed like. Finally the guy whose hand I near broke said they was from the Salvation Army, and had just stopped by to see if I was getting along okay. I said I was getting along fine, and if they was from the Salvation Army they could take a big pile of newspapers some one had left in the room from over the summer I guess. I gave him the pile of papers, and he was like to near sink through the floor. He got even more embarrassed then, and said they didn't really need newspapers this week, and they'd be back later for'em, and they'd be going now.

Then one of the guys found out I played football from a clipping on the desk, and then they said they weren't from the Salvation Army at all, but were from one of these fraternities. So they told me to come over for a meal, and I said the sooner the better since I was near to faint from hunger most all the time up here.

After that, guys came from the Willard Straight Hall, the Campus Patrol, the CUAA, the radio station, and two birds taking a survey for a newspaper. I tried to get someone to say they were from the

ner, and they started asking me questions right off. They asked did I like the house, and I said I couldn't tell yet, I'd have to wait till I saw the food. I just said what I thought, but they all thought it was funny. Then they started telling me how cheap everything was. How much fun you could have at the parties for much cheaper than the Stork Club, for instance, and I said, look Buddy, now let me tell you something. I'm not very broke, but if turkey were ten cents a pound, I couldn't bite the tail of a blue jay.

They thought that was funny, too, but when they brought on the food, it was just like I thought, there wasn't enough to feed Pa's calf at home. One time there was just one roll left on the plate. Somebody reached for it, but I was too quick for him. I had him by the arm, and on the floor under the table so quick he didn't know what happened. Just before I took the roll, though, I thought I had been acting sort of bad up to now, and I should be more polite. So I asked if anyone wanted the roll, but luckily no one did, so I took it.

Love,
SL

An Evening of Bach

By IVAN AARON

The early eighteenth century was a supremely logical age. Then grew the learned societies throughout Europe, dedicated to the idea of a completely ordered universe ruled by God—the Supreme-Mathematician, and the short, periwigged Teuton Johann Sebastian Bach created superb order in music. His works are the highest form of clear logical thought emotional richness woven into the intricate pattern, always a complete universe in itself.

The German Dukes and Electors who patronized him have departed and the short, periwigged tonten has yielded his baton to a slender figure in evening dress, but the music, as played Tuesday night by the McGill Chamber Orchestra in Moyses Hall, is as alive as ever.

The E Major Violin Concerto featured Yaela Hertz as soloist. This young Israeli artist possesses masterful technique and deep interpretive powers. In this work which

ATTENTION MEN

Do you know that the Y.W.C.A. has activities for you?

The Meet a Pal club on Friday nights offers mixed swimming, bowling and dancing.

Why not come in this Friday?

8:30 - 12:00
Rm. 314-315-319

The Death of a Salesman

By HAROLD BERGEN

"Aw Max, let's kick in for today?" Sammy asked his father. His forehead glistened with sweat and outside the store, the palm leaves hung limp. In the swimming pool across the street, several bathers lazed in the water.

"At seven o'clock, Sammy," said the father. "It's been quit... sometimes Sundays are good... you never know. One good day makes up..."

Sammy nodded. Better than staying till eight-thirty, like always, he thought. Some business, working while the world plays, and gee—how hot can it get? He looked at a souvenir thermometer on the counter. 103 degrees. He felt as though he were in a furnace.

At seven o'clock, one customer still remained in the store.

"Close the door and lock it, Sammy," said Max. "I'll fix up in back."

Sammy got the key and locked the door, then turned out the window lights. A man appeared at the entrance of the swimming pool, crossed the street and approached the store. He walked with a distorted limp and his mouth and face twisted with every step. He tried the door, then peered inside at Sammy and gesticulated with a large, gnarled hand.

Sammy shook his head and pointed at his watch. Of all the miserable... he thought. We spend all day here, and Sunday at that, in this Turkish Bath and sure enough, try and close, and someone decides he wants in.

The man outside tapped on the glass and also pointed to his watch. He shifted from foot to foot and the motion again twisted his face, deepening for a moment the hard lines around his mouth.

Sammy shrugged his shoulders and held out his hands in helplessness. The man outside was not satisfied with this and, clinging to the handle of the door with one hand, began to knock on the glass pane with the other.

Sammy shrugged his shoulders again and turned to the back of the store. The last customer, a girl, walked toward him, followed by Max.

Post cards, decided Sammy with disgust as he surveyed the small bag in the girl's hand.

"Open the door for the young lady, Sammy," said his father.

Sammy hesitated, half pointing to the man still peering through the door.

Max took in the situation. "O.K., Sammy"

The lad unlocked the door, pulled it half open, and the girl left. The man made no effort to rush in, but stood firmly on the threshold.

"I'm sorry, sir," said Max "but we're closed for the day. Open tomorrow at nine."

"Every Sunday this year you have closed your shop at half past eight. Why tonight do you close at seven?" The stranger pronounced this in a deep and quiet voice, neither raising nor lowering it by a half-tone.

"I'm sorry," said Max with finality. "It's been very hot and we want to get away. Goodnight." His face had become deathly pale but his jaw was thrust forward in an unflinching attitude. He shut the door quickly, straining against the resistance of the spring on top of the

understand Miss Hertz is settling permanently in Montreal. She is a welcome addition to the local musical scene.

The programme opened with the alternately gay and stately dances of the B minor suite for flute and strings. Mario Duchesnes, my favorite flautist, was soloist and strengthened my regard of his instrument as my favourite in the orchestra. He also played one of the solo parts in the Second Brandenburg Concerto, together with Pierre Josch, violin, Rea I Gagnier, oboe and Jacques Lecompte, trumpet. The second is one of the more rarely heard Brandenburgs. After this performance, one wonders why.

It is good once more to have a fine musical group appearing under University patronage, but it is unfortunate that Moyses Hall lacked the capacity to seat the entire audience. At any rate such a concert is worth standing for.

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Hoopsters Drop Opener to Gaels 58-50

the Sport CIRCUIT

Bob Bornstein

Press Box Perspective . . . Rocky Robillard is feeling better today than he did Friday night after his Redmen had absorbed a 6-1 beating at the hands of Laval's highly-rated hockey crew . . . That 3-3 tie in Quebec City Tuesday night showed all and sundry that the Redmen are not going to be doormats for anyone this year . . .

The Redmen deserve considerable credit for holding on after Rocky's first-string goalie, Big Bob MacLellan, was struck in the face by a flying puck forcing him to leave the game halfway through the action . . .

Chances are the locals would have held their 3-1 advantage with MacLellan manning the cage, although Jim Arklay, sub-goaler turned in a commendable performance after replacing Big Bob . . .

Wally Emo is going great guns for the Redmen . . . He was one of the high scorers on the exhibition tour during the holidays and he popped in another valuable goal Tuesday night . . .

No coach takes his job more seriously than Rocky Robillard . . . He gives it everything he's got, and during actual combat, he becomes an inspired, fighting leader. There's no doubt that the Redmen go all out for The Rock, and that hustle alone will make things tough for the opposition, although it isn't enough to win hockey games consistently . . .

Joe Anderson and his improving cagers are currently in the midst of one of the roughest road trips ever taken by a McGill team . . . Last night, of course, the Joeboys met Queen's at Kingston; Friday they play the Western Mustangs at London, and Saturday they move over to Windsor for a battle with Assumption . . .

Sheldon Merling, the tall center, is the team's high pointman as usual . . . This is Merling's fourth year on the senior squad and last season was his best, with his point total hitting over 200 . . .

Rambling to and fro . . . The Toronto Varsity, the student publication at U of T, has lost much of its lustre by dropping the sports section . . . Not that sports are the most important thing in any newspaper, but coverage of sporting events is always newsworthy, especially at college where athletics play such an essential role . . .

Jimmy Miller is favored to retain two titles this winter — the intercollegiate heavyweight boxing crown which he has held for two years, and the McGill snooker championship he won in 1952 . . . Bob MacLellan and Geoff Crain are the number one candidates this year for the Forbes Trophy, awarded annually at the Athletics Awards Banquet in March to McGill's outstanding athlete . . .

Herb English, the former Junior Canadian hockey star, currently displaying his wares for the Arts and Science Panthers, tore the Daily team to shreds Tuesday night in the intramural league, as the Panthers murdered the scribes 13-0. Lawrence Cohen, manager of the rugby team and a Daily scribe, broke his ankle early in the battle when he crashed heavily into the boards . . .

Chuck Taylor, the former sports editor of the Queen's Journal, advises officials of Queen's University to pull out of senior intercollegiate football . . . Taylor says Queen's has for years tried to emphasize within the limits of the league without success and therefore, quitting is the only alternative left . . . This should provide a little food for thought . . .

Whites Wallop Georgians 62-16

It was definitely cold outside, but the McGill Whites made it pretty hot for the Georgians as they outscored their hosts to the tune 62-16.

Although the score was one sided, the Georgians played a tight game and refused to admit defeat without a tough fight.

Both teams were in top form, and the opening minutes of the ball game were fast and furious. That is to say, both squads were fast and at the same time furiously trying to score points. At this juncture it was anybody's guess as to the outcome of the fray, since scoring was kept at a minimum.

The defence lines were in top shape and at quarter time the Georgians were out in front by the count of 4-3.

McGill bounced back into play sparked on by the brilliant netting of her forward line, while Sir George fought to keep pace. Ann Turnbull was top scorer of both teams, swishing the hoop for a total of 22 points.

Both squads played a hard game. Of fouls were given. The scoring power of the Whites was facilitated by the fact that the Georgians were apt to leave the basket unguarded. This was obvious at the end of the game when the score stood at 62-16 in favour of McGill.

The Whites are still in possession of second place in the league standing. The McGill Reds are the only team to which the Whites have lost this season, and it remains to be seen who will cop top honours. Whites, who play host to the Town of Mount Royal tonight, will be out to continue their winning streak.



BIG GUN on the hockey Redmen these days is Wally Emo. Wally started to hit his stride on the statewide tour and bagged a big goal against Laval the other night. He'll be on the attack when the Redmen meet the Blues Friday night.

Rocky Readies Redmen To Bruise The Blues

By LES DALY

The Varsity Blues, hockey edition, invade our town this Friday night to do battle with the Redmen. Rocky Robillard, the local puck pilot, has his heart set on making the Blues a little bluer by the time they leave town and there's not too many people around who'll say that the coach won't see his wish come true.

The Redmen went up to Quebec last Tuesday and set the critics back on their collective ears by holding the powerhouse crew from Laval University to a 3-3 tie. This, by the way, after the Quebecers had belied the McGillsians 6-1 in the local opener, which just goes to show that you can't count on form holding good in sport.

The fighting Redmen had the Laval squad on the skids by a 3-1 count going into the third period but with the injury to Big Bob MacLellan, the nifty netminder, the team lost a bit of its drive and combined with a couple of bad breaks Laval came from behind to knot the count.

Big Mac suffered a deep gash over his eye and had to get stitches. He lost a lot of blood and was forced to retire from the game, but according to latest reports the big guy might be out there tomorrow night to help the Red and White.

The Toronto troupe comes to town sporting a 1-1 record in collegiate play. They edged past Laval by a 5-4 count in their opening game, but hit the deck when they met the U. of M. Carabins last week. The Carabins edged them 8-7 to make it a two-way tie for second place between the two clubs.

The Varsity gang has a fifty-fifty split in veterans and rookies and it seems like the team is well-balanced. Coach Bill Wade has lost some good men in Don Rope, Norm Fox and Ernie Frey, who were big men in the Blue attack last year, but the rookies seem to have taken up the slack without too much trouble. They have a goal-scoring average of a cool six-a-game which isn't bad considering they've played against Laval and U. of M. who are supposed to be the cream of the crop on the college circuit.

The big line is made up of Jack Wheldrake, Johnny Adams and Red Stephen, three guys who know their way around a rink and can cause a lot of trouble for the Redmen.

The big line is made up of Jack Wheldrake, Johnny Adams and Red Stephen, three guys who know their way around a rink and can cause a lot of trouble for the Redmen.

End Not Yet Set For Pork Buying

Ottawa, Jan. 21.—(C)—No date has been set for the end of Government buying of canned pork, the Agriculture Department informed the Commons today.

"This will depend on market conditions, storage space, marketable surplus and other factors," Robert McCubbin, parliamentary assistant to Agriculture Minister Gardiner, said in a written answer tabled for Frank Lennard (PC—Wentworth).

The Government started buying surplus pork March 15, 1952.

THROWS AWAY BABY
New York, Jan. 21.—(AP)—"I went to the crib and took the baby and threw her out of the window. I just didn't want it." Police said this is what Mrs. Marilyn Meltzer, 26, told them yesterday after she hurled her three-week-old baby girl out a third-floor window. The baby died a few hours later. Mrs. Meltzer was not booked on any charge pending psychiatric tests.

Atwood Sparks Queen's Last Half Surge; Merling Tops Marksmen with 16 Points

Kingston, Ont., Jan. 21.—Led by hard-driving forward Ken Atwood who caught fire in the second half to pump home 13 points, the Queen's Golden Gaels rallied from a 21-19 deficit at intermission to defeat the visiting McGill Redmen 58-50 in an intercollegiate basketball game played here last night.

The win was the first in three league starts for the Gaels while the Redmen were making their 1953 loop debut. The latter now move on to London and Windsor for games on Friday and Saturday.

Atwood, a six foot Fort Erie product scored but one point in the first 20 minutes but found the range in the second session to give his mates the margin of victory.

Teammate Bob Purcell also scored 14 points while Bill Oliver had 10 and playmaking captain Don Griffin 10.

The evening's scoring honors, however went to McGill captain Sheldon Merling who turned in a fine game and rammed home a points from his bucket position. He also played a good game under the boards.

Sharpshooting Gordon Edwards also contributed mightily to the McGill cause with 14 points while aggressive Asher Garbu scored seven markers before fouling outing way due to torn knee cartilage. Though not up to par in a scoring way due to torn knee cartilage, Gael captain Don Griffin played a fine all around game and directed the Tricolor attack.

The Redmen relied on the shooting of Merling from the bucket and the outside work of Edwards and guard Hugh Raphael. Raphael was setting plays well and had three assists but despite a 32.2% shooting average from the floor the visiting Andersons saw their lead vanish and the Presbyterians came from behind.

The Tricolor's accuracy from the foul line was a major factor in the victory. They hit on 22 of 25 attempts for 88% while the Red squad made good on 12 of 16 tries.

McGill took over in the second stanza and carved out a lead of their own. The Gaels did not manage to notch a single basket in this ten minute stretch and the Redmen left the floor at half time on the long end of a 21-19 score.

It was at this point that Atwood stepped into the breach and helped his mates seize the initiative once more. The Tindall crew assumed a 37-32 three quarter lead and they were never headed.

Let's all get tickets and be there Friday night at 8.15 to watch the Redmen

ROOT FOR THE REDMEN
All you've got to do to help where the Redmen on to Bruise the Blues is be the proud owner of twenty-five cents. That's all it takes fellas an' gals, just two-bits, a quarter of a dollar!

Twenty five cents and a little old ticket from an Athletic book will give you admission to and a seat in the Forum to

ROOT FOR THE REDMEN
Let's all get tickets and be there Friday night at 8.15 to watch the Redmen

BRUISE THE BLUES

The game was a close checking affair and the officials called them that way. The lead changed hands several times in the contest which saw Queen's grab the advantage in the opening minutes. They stayed ahead for the first quarter which ended with the home team in front 16-11.

COED VOLLEYBALL TOURNAMENT SET
With the intercollegiate volleyball championships coming up at the end of next month, plans are underway to choose a strong aggregation to represent McGill.

The collegiate squad will be picked from the ranks of teams in the Interfaculty league which has been in operation since early in the school year. The first practice was held on Tuesday and subsequent drills are on tap in the near future.

McGill will meet strong opposition from other entries. Western, Toronto and Queen's are expected to have top-flight teams in action and will give the Redgals a run for the silverware.

Coach of the McGill team, Miss Duncan, is working hard to mould a winner and with the talent on hand in the Interfaculty League she is confident of coming up with a winner.

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What's the Matter with Old McGill? Famous Fandom Futile!

What's the matter with Old McGill? Well it's a long story and no doubt everybody around the campus has a few choice bits and pieces to throw in, but in this corner there's one particular angle we want to look at.

We'll improvise on that yell a little and ask "What innahell is the matter with the fans at Old McGill?" There seems to be a contagious case of disinterest in the fates and fortunes of the sports teams that play for McGill in the winter. Oh in the fall the fans are out in all their pride and glory to root for Old McGill! They're got spirit, cheering kind and the other kind too and they're full of fight. That's in the Fall.

When winter comes and all eyes turn to Canada's number one sport, hockey, where do McGill's eyes turn? That's what we'd like to know.

It seems it's the local national sport to ignore the hockey team. The campus characters have a real contest to see who can stay away from most games. The big excuse is that McGill hasn't got a winning team.

A GRIM PICTURE

Well let's look at that for a minute and see how that stacks up as a legitimate beef. Last year in their first home game the Redmen played host to Laval University, and clipped them 3-2 before one hundred and sixty fans. What happened to the other 4,840 so-called

By MAC ROBERTS

McGill supporters. They must be the missing link. At any rate they were never discovered at any of the subsequent games even though the Red and White had one for one in league play at that date. It's true enough that the Redmen didn't set the world on fire with their record last year, but the point that bothers us is that even when they had won their first game without a setback nobody around the campus could get up enough energy to come out to the games and support their crew. Instead they'd wander around the Union after reading the result of the game in the Daily and go into a tantrum because the Redmen didn't win.

SAME OLD STORY

This year the same old excuses were heard when anybody was asked if he was going to the game. They ran along the line of "Oh I was going but I have an Aunt who is leaving for Tibet in the morning and I have to say good-bye" or "I was all set to go but I have an important meeting" and he trots off down Victoria St. to the first door past the Union.

Of course there was always the fact that after last season's showing the Redmen have a lousy team so what's the use. So for a solid week the Daily Sports Page carried stories with BIG headlines telling one and all that the Redmen had won five games in a row (or at least four and one tie, but we won't argue over details) and this year the team was improved and better and might go places this year and maybe some of the (you'll pardon the expression) fans will give the guys a break and go out to the opening game and support the team. After all if they could get 6,000 fans out to see the game at St. Lawrence and 6,800 at RPI in Troy, (both of these towns put together are about one-quarter the size of Montreal) maybe through some Miracle from Above or somebody getting a short-circuit in his Alladin's Lamp some fans might turn out to cheer for the team.

OPENING GAME

So what happens, we ask you? Opening game: the Redmen have a five game winning streak: Laval is rated the top team in the league; the team to beat for the championship; they've already trimmed U. of M. last year's champs and have proved themselves to be a powerhouse: Pause for Reflection: What else could any fan want?

What kind of a turnout do we see when the Redmen take the ice against the mighty Red and Gold of Laval?

One hundred and fourteen fans (including trainers, scorekeepers, floorsweepers and two lonesome Daily reporters) turned out to root for the Redmen. That's what's the matter with Old McGill!

ICE HOCKEY
6.00 p.m. Law vs Trojans
7.00 p.m. Phys. Ed. vs Meds.

PING PONG TOURNAMENT

The 1953 Ping Pong Tournament will commence on Monday, Jan. 26th at 1.00 p.m. The draw is as follows:

NOTICES
RUGGER PICTURES
Will the following please report to the gymnasium on Friday, Jan. 23rd at 1.00 p.m., for individual pictures for Rugger: Doug Bell, Dunc McMillan, Jim Prentice, and Mike Landdowne.

HANDBALL TOURNAMENT

All students interested in the 2nd Handball Tournament are asked to sign up at the Intramural Office not later than Wednesday, Jan. 28th. Tournament starts Monday, Feb. 2, at 5.15 p.m.

Indians Down Donnacona 63-49

Coach Smiley Wilson's Intermediate basketball Indians hooked up with the M.M.C.S. Donnacona quintet in an exhibition cage fixture at the Currie Gym last night and the Indians came out on the long end of a 63-49 score.

The game was arranged by coach Wilson in an effort to keep his squad in condition while they mark time for next weekend and their next Ottawa-St. Lawrence encounter which is against the Queen's Comets. The game is scheduled for a week from tomorrow.

Played at a fast clip, the game saw the Indians get off to an early lead and sat ahead all the way. They used a fast breaking attack to advantage and showed too much speed for the sailors.

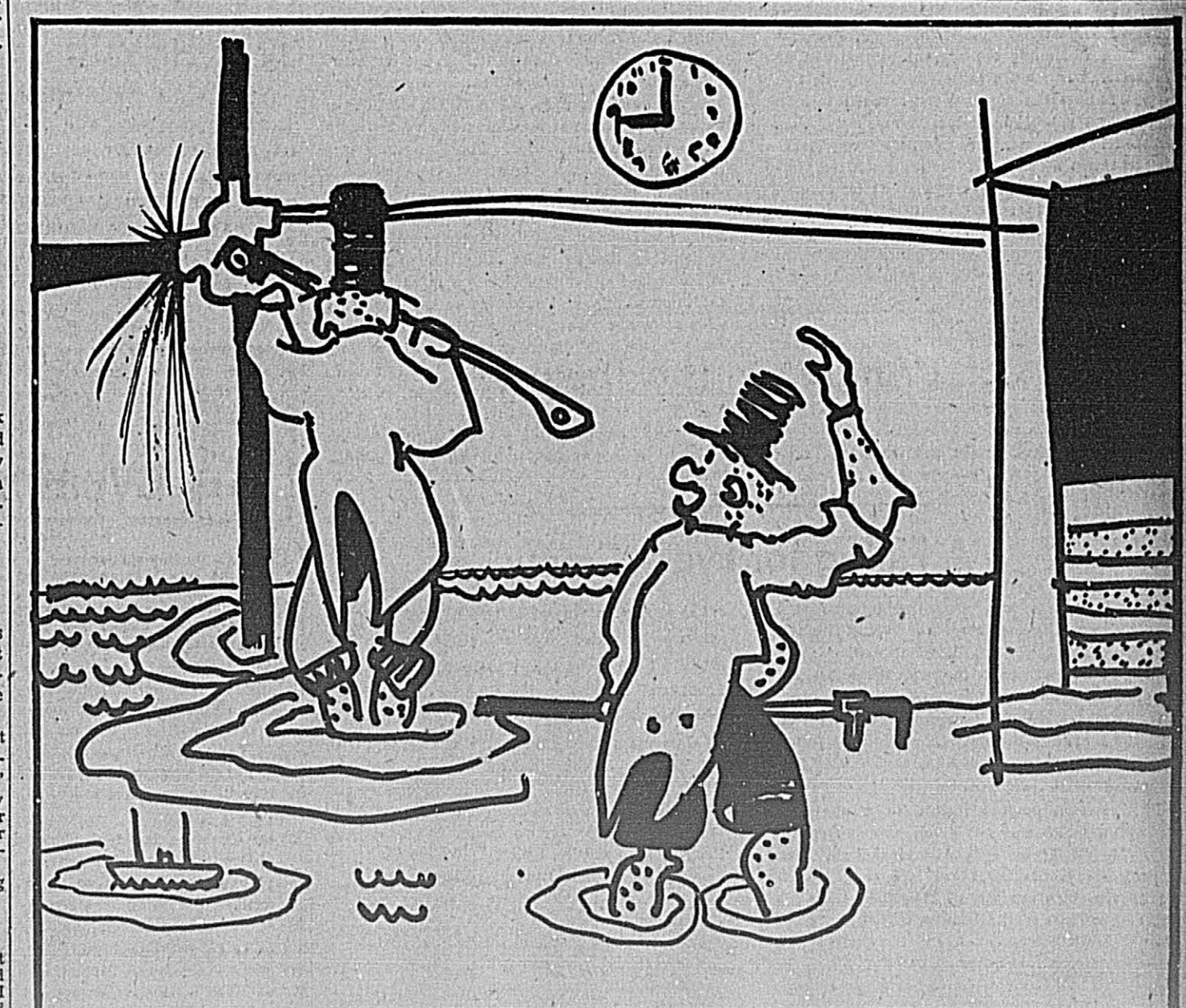
Mark Bercuvitz was the winners' high scorer with 16 points. He played a fine game and his speed and accurate shooting were a major factor in the McGill triumph.

...In the Intramural Spotlight...

GAMES TODAY:
VOLLEYBALL: 1.00 p.m.
Court 1—Steins vs Law.
Court 2—Dents 2 vs Mugwamps.
Court 3—Med. 1 'A' vs Rock-heads.
Court 4—Wide Flanges vs Crim-son Tide.
Court 5—Commerce vs. Phys. Ed.

ICE HOCKEY:
6.00 p.m.—Phys. Ed. vs Trojans.
7.00 p.m.—Daily vs Fireballs.

GAMES MONDAY:
BASKETBALL:
7.15 p.m.
Court 1 Law defaulted to Dents 1
Court 2 - Big Red vs Dawson Eng. (Winship & Balogh)
Court 3 - Med. 1 vs Wilson Hall (Robertson & Thoman)
Court 4 - Com 'A' vs Dents 2 (Duchesneau & Pfafsky)
8 p.m.
Court 1 - Med. 4 vs. Combines (Anderson & Rotgans)
Court 2 - Com B vs Eng. 1 (Robertson & Thoman)
Court 3 - Cougars vs Arch (Held)
Court 4 - Med. 3 vs Divinity (Duchesneau & Pfafsky)
8.45 p.m.



IT'S GETTING LATE: JOE—DON'T FORGET THE PLUMBERS' BALL
TICKETS ON SALE AT THE DOOR

Our Readers Write On Religion

New Ideas or New Men

In order to make good use of the opportunities and training afforded by a university education, the successful student must be keenly critical of both his beliefs and those with which his colleagues may influence him. If this is done then there will develop the satisfaction accompanying the ability to discover, reason and understand things. If not, there inevitably follows his appropriation of erroneous ideas, thus leaving himself intellectually vulnerable. There is no half-way measure because the failure to progress toward greater understanding of the subject under consideration can produce only a sense of incomprehension, dissatisfaction, disillusionment and finally, the state of being 'lost.'

At this juncture we may now consider the situation existing in the world and compare opinions with those recently expressed in the editorials. There seems to be a fervent desire among thinking men to become established in a more creative, practical, revitalizing mode of thinking, way of life and sometimes a newness of spiritual understanding. The recognition of this trend need has arisen from some retro-spection; upon reflection of the sensuality, hatred, drunkenness, envy, practice of deception, sexual immorality, narcotics, worship of false gods and the enslaving consequences thereof, mankind still finds itself fast bound and unable to save itself. Some have already done serious thinking on the problem. This began ages ago. Solutions to the problem were sought and new hope was inspired by each new approach through philosophy, science, psychology and religion. But the sense of insecurity remains in this age and it is fearsome. Yet we shall still struggle to find the solution.

In searching for a way out of this state of helplessness we are confronted with our own inadequacy. Some believe that man can free himself from the error of his thinking, but, in so doing, the error is affecting the means by which

he would free himself. He must first find the error. The process is somewhat like trying to type with one key still fully depressed. It is clear that a true and authoritative external reference is required to apply the correction to the individual case. This Authority must know man completely, thus we refer to God the Creator. The matter rests with Him and we should wait anxiously for His answer . . .

The Christian Gospel maintains that God has answered and provided full salvation for man. This comes to us from both the witness of men and women living today and the record of those who lived when God the Saviour came in the very person of Jesus Christ to give the answer to our problem and the answer is this: WE MUST BE GIVEN NEW LIFE FROM GOD HIMSELF. "Yet wherever men did accept Him He gave them the power to become sons of God. These were the men who really believed in Him, and their birth depended not on the course of nature or on any impulse or plan of man, but on God." This is a modern translation of the Gospel according to John, chapter 1 v. 12, 13. This means that what is required is not a new idea only but new men who are willing to let God do His work in making a new person whose life is centered in Him. This is simple, practical, creative and certainly revitalizing. He gives meaning and a purpose to life because He has given us the new life itself. God Himself has provided the way out of our former error because for this new life He is our Guide and we can trust Him to lead us to what is right and true. This is His way of solving the problem of Mankind's failure.

During the coming week another opportunity is open to freely discuss these things with men who have entered into the life-giving Christian experience. We may do well to examine ourselves in the light of what God has done for us and see whether we have really understood the message of Christianity in the world today.

ROBERT H. JORDAN, B. Eng. 5M.

..... Shadow of Doubt?

Dear Sir,—One could be amused, were one not frightened, by the Daily's editorial, "The Scientific Attitude," the plausibility of which is indeed more apparent than real.

What do we read? Doubtless, much of value, but also much that can be objected to. The keynote is clear: "The University (in a consideration of Religion, which we are told it cannot refuse to ignore since the latter is 'part of the fabric of life') must preserve a scientific and impartial attitude, in any subject of this nature." What do these words mean? The assumptions that underlie this statement are themselves open to attack and indeed removal from the pedestal on which they have been placed.

A scientific attitude could be tentatively defined as one which permits man to arrive at knowledge by the scientific method, the essentials of which can be described roughly as follows. The first step is observation. Then a number of observations are collected and the scientist forms an hypothesis, that is, a tentative explanation of the facts that have been observed. The scientist then tells himself that, if the hypothesis is true, certain experiments that he will lead will necessarily result in this or that consequence. The final step is to do the appropriate experiments and to see if the hypothesis is substantiated. If it is, the hypothesis becomes a "theory," which is nothing but a hypothesis that seems to "work." At this point, we may rightly ask ourselves how such a method can be utilized to study that "part of the fabric of life" we call Religion. But to go on. Not only are we told that we need to have a scientific attitude, but that our attitude must be "impartial." This means one of two things: either that our attitude must be on the one hand "scientific" and on the other "impartial," or that it will be truly impartial only when it is truly scientific.

May I respectfully submit that to believe that any man (including the present writer) can be impartial is in itself a rather unrealistic position to hold? Surely history has not revealed in man so far vast potentialities for "impartiality" . . . or has it? If, indeed, there is a necessary connection between a "scientific" attitude and an "impartial" attitude in the editorial writer's mind, then it is clear that the "scientific" approach to a problem (with its concomitant, the scientific method) becomes the absolute canon of criticism (the value of which may be of little significance) by which to judge that "part of the fabric of life" with which we are concerned here.

And I greatly fear that this "Absolute" cannot be accepted but by an act of faith on the part of the believer (i.e. the "scientist" who accepts as the ultimate rationale the scientific approach to the metaphysical problems of existence).

I, for one, reject, firmly and decisively, such scientific canons of faith as would lead one to

the Truth. It is truly the tragedy of modern times that Thought has accepted and universally used the scientific method, forgetting in the process what Standen describes as "this faint shadow of doubt that hangs over all its theories." Albert Schweizer puts his finger on the heart of the matter when he writes of our scientific age as one which "has learned to divorce knowledge from thought."

The spiritual implications of these words are profound. Man has lost his sense of purpose; he has tools, but does not know how to use them or indeed why he should use them. And it is here, I believe, the Religion comes to Man, or rather Man to Religion. For it provides the Weltanschauung that makes civilization and life itself meaningful and thereby desirable. The scientific method has given the modern world fantastic tools, but these must be sanctified by God to acquire their full and true significance.

ANDREW BRICHANT, M.A. I

(Reader Brichant has an interesting point. However, it seems to us that he has misconstrued our intention (if not our actual words) relative to the idea of the scientific attitude. It must be realized that we were not writing of 'science' as exemplified in the physical sciences, but of a larger concept of intellectual impartiality from which the technique we call "scientific method" is derived. Mr. Brichant rightly points out the limitations of this "scientific method" and indeed of the human mind—which limitations could be said to come under the heading of "Relative Impossibility of Human Knowledge." However, the relative impossibility of knowledge, and the relative impossibility of human impartiality does not invalidate knowledge or impartiality as ideals which we should strive to approach with our limited means. An awareness of human limitations does not imply a rejection of the profit of intellectual consideration in the search for truth.

It should be remembered that we were writing about religion courses IN A UNIVERSITY—it being the province of the University to deal with and search for knowledge. The University is a place primarily for intellectual training—it should treat religion in this spirit.

Space precludes any really profitable discussion of this matter, but it is perhaps appropriate to point out that the basic disagreement between Mr. Brichant and this writer lies in his limiting the impossibility of knowledge to matters other than religious. We feel it applies to all knowledge. Standen's "faint shadow of doubt that hangs over all its theories" applies to all of man's so-called knowledge, not to just a part of it.

In terms of the intellectual atmosphere of the University, however, all we are asking is that religion be approached with an open mind.—D.G.)

A Filling for Every Cavity

Dear Sir,—It is with some trepidation that I venture to modify the demand of twenty-five fellow students that "McGill should offer more 'Religion Courses' to its laymen. While I agree that students do want 'light on why and how' on religious questions, I deplore the prevailing attitude that the University must supply a filling for every cavity in our set of interests.

According to my friends, a "student leaves McGill having been subjected to a one-sided education which has not given him the opportunity to clarify his religious values," yet I see by my Handbook that there is a campus club for just about every sect of religious beliefs. It is not the fault of the University if these clubs do not fulfil their function and the students are too disinterested to change them. Further, I was not aware that students could not sit on lectures given by the Faculty of Divinity, granted the lecturer's permission.

This problem is another instance of the failings of our elementary schools and religious institutions. I very much doubt whether any professor

could supply an answer in two courses to an ignorance generated over nineteen years. Personally, I would be happy to take courses in religion and thereby get credits for something I should be learning anyway. The question is this: do we want a University which smatters us with a little of everything, or do we want a course which gives us a solid grounding in one special field and expects us to cover our other interests on our own? We are no longer in the days of the Academy and the Lyceum. We cannot afford to spend our whole lives at college, and that is less time than it would take to answer most religious doubts.

I am delighted that students do have an interest in the essential problems of life. I think the University should give them greater equipment in this field if no other institution is adequate. But I do not feel that such an action hits at the core of the situation and am sorry if other people do.

PETER SLATER, B.A. 3
Honours Phil.

Queen's Union Boasts Facilities

New Building Opened in 1947 Replaced Inadequate Quarters

Kingston.—(CUP)—The Students' Memorial Union standing at the junction of Union and University Streets at the upper end of the Queen's campus, "... is a place for training in human relations; where students, staff, graduates, and guests may have recreation, companionship, and good talk." So reads the large plaque at the main entrance unveiled by Viscount Alexander, former Governor-General of Canada, on October 31, 1949, when the new Union was opened.

BUILT IN 1947

The present Union was built to replace the old Union which was destroyed on September 4, 1947, in a fire caused by defective wiring. The old Union, opened in 1929, was originally used as an orphanage. It was termed inadequate by many people, the day it was opened.

During the time between the burning of the old building and the erection of the second, McLaughlin Hall was used as the "Union pro tem." The plans for the present structure were announced in the Journal of October 18, 1947, and construction began soon thereafter. The lower floor of the new building was available for use during the latter part of the 48-49 school year.

MANY FEATURES

The new Union contains many features not known in the days of the old Union. Perhaps the most important change was the admission of Susie to what was formerly "a man's world." Also gratefully received by the student body was the coffee shop, an addition that

now enjoys the reputation of being the biggest time-killer on the campus.

The coffee shop has become a meeting place for Susie and Joe; current events, world history, philosophy, music, sports, and other topics are discussed, vying with the large quantities of coffee, milk and cigarettes consumed here every day.

The tuck shop, right next to the coffee shop, furnishes Queen's men and Levanites with cigarettes, candy, chewing gum, playing cards, newspapers, magazines, shoe-laces, stationery and pool cues for the billiard room. The latter, incidentally, is the biggest revenue-producer in the building.

Offices for the Tricolor and the Journal are located by the west entrance, across the hall from the AMS office. Committee rooms, available to Queen's students, are also on the basement floor. At the eastern end of the floor the COTC Lounge is situated, adjacent to the Employment Office. The latter furnishes employment either permanent or temporary for all Queen's students and graduates.

WALLACE HALL

Wallace Hall, at the west end of the main floor, was named after one of Queen's best loved principals. The Hall is designed after the Great Hall at Oxford and can seat three hundred persons. Its raised dais makes this an eminently suitable room for banquets as well as serving capably as a dining room where Queen's men may eat three meals per day—cafeteria style. Meals are prepared in the great and modern kitchens adjoining the hall.

McLAUGHLIN ROOM

The McLaughlin Room lies on the east side of the kitchens. Used for banquets, year meetings and alumni gatherings this room has been named after Colonel McLaughlin who has contributed much to Queen's and its way of life.

In the eastern corner of the building, fronting on Union Street, is the Memorial Room. Portions of the stone from the old Union were incorporated into the building of this room, a move made to continually in the intention of this room: the honoring of Queen's dead in two World Wars. It is from this building derives its proper title, Memorial Union.

In this same corner are the offices of the Warden of the Union, his assistants and other officials of the building and the university.

COMMON ROOM

The common room on the second floor is situated directly above the first-floor lounge. Both these rooms are meeting places for the male students, the upstairs one being used most for quiet relaxation and study. Beside this room is the reading room, a place where absolute silence makes it possible to concentrate far better than anywhere else on the campus.

TELEVISION

IF YOU PLEASE

The television lounge on the second floor was originally the card-room. Nowadays this room doubles as a card-room during the day and is converted for television during evenings. The newest of entertainment media has become quite popular among men students. The Music Rooms lie next to the TV room. One contains a grand piano for the more serious musicians, the other a combination radio-phonograph which is available at all hours.

The top floor is mostly made up of suites and bedrooms. Here the AMS president has an apartment. Here also the Graduate Common Room is maintained for Alumni functions and as a meeting place for returning alumni and their friends.

The stairway at the west or University Street entrance leads to the co-ed lounge, situated on the main floor, and the Faculty Club, on the third floor. The professors enjoy private common rooms and a special dining room, a service that has been greatly appreciated by the faculty members.

A PART OF EDUCATION

The Students' Memorial Union means more than just a place to meet, to eat, or to study. To the Queen's student it is part and parcel with his education. It is a way of life. The student recognizes this and respects the privileges of the Union. As a result there are only two rules regarding the building: (a) it must be closed at 11 p.m. and (b) no co-eds are permitted to use certain sections of the building.

These two simple rules of behaviour have been all that have marked the capable administration and use of the Memorial Union. Since the opening of the old building in 1929 there has been only one case of any student needing any discipline for his actions in the Union.

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Top American Universities to Be Investigated

Kingston, Ont. — (C. U. P.) — Massachusetts Institute of Technology will be high on the list of colleges to be investigated for "subversive influences" by the House Committee on Un-American Activities.

The new Republican chairman of the committee indicated that "perhaps twenty-five major colleges and universities which we definitely know have, or have had, subversive activities," will be checked. Among the first will be Harvard, M.I.T., Johns Hopkins, and the University of Chicago.

Mrs. Bella Dodd, talking ex-communist, explained the pattern of communist activities on a campus. In all cases, there will be at least one of the faculty a member of the Communist Party. It is his duty to get his group of working students.

Asked by the Senate Internal Security Sub-committee if these instructors sought to effect Communist Party purposes, Mrs. Dodd replied that many things the party proposed were what the teachers wanted, or thought they wanted.

"They thought they were fighting for something that was good and progressive."

ROOM FOR STUDENT

Large sunny room. Congenial home atmosphere. Breakfast and evening meals optional. Very reasonable. Telephone CR. 0652.

Would like lift to Ottawa Friday afternoon. Ottawa to Toronto Saturday night or Sunday. Call Mr. Kasman. Dept. of Chemistry.

Latest reports from the Medical Department of McGill University have shown that X-rays taken of McGill goaltender Bob MacLellan show no break in the cheekbone. There is, however, damage to the upper portion of the nose, but the extent of the injury is not known at this time.

The star netminder was injured by a bullet-shot from only ten feet out in the Laval-McGill game Tuesday night at Quebec and was forced to leave the game. It is uncertain if he will play against the Toronto Blues at the Forum Friday night.



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THERE IS A VERY IMPORTANT REHEARSAL FOR ALL CAST MEMBERS AT 8.00 THIS EVENING IN THE UNION HALL ROOM. ALL ACTORS, SINGERS AND DANCERS ARE REQUIRED TO BE PRESENT.



Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

THURSDAY, JANUARY 22

CCF CLUB—Meeting to discuss bill for next parliament. People wishing to join the club are welcome. At 1 p.m., in the New Clubroom in the Union.

SCARLET KEY SOCIETY—An important meeting. At 5 p.m., in the New Clubroom in the Union.

I.Z.F.A.—Speech by Mr. Saul Hayes, National Executive Director of the Canadian Jewish Congress, on "Post War Jewry". At 8.15 p.m., at Hillside House, 3460 Stanley.

LIBERAL CLUB—General meeting. At 1 p.m., in the Union Clubroom.

FRIDAY, JANUARY 23

FILM SOCIETY—Seventh showing: "The Red Shoes" in Technicolor; also a short. Admission by library card only. Two showings—5 p.m. and 8 p.m. In the Physical Science Center Auditorium.

TALENT VARIETY SHOW—Meeting of the cast to discuss plans for the trip to Macdonald College. From 1.30 p.m. to 2.30 p.m., in the New Clubroom in the Union.

WEDNESDAY, JANUARY 28

HELLENIC CLUB—General meeting at 8 p.m., in the Union Clubroom.